

Flugelhorn

WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor
(ASCAP)

I. Palouse

Easy and Steady

$\text{♩} = 112$

A 7 10 4 **B**

p *mf*

15 20 *p* *pp*

C 23 25 27 6 *p* *mp*

D 34 36 5 43 4 *p* *pp* *ppp* *mp*

E 54 2 *pp* *ppp* *legato* 60 *rit.* 2 **G** **Hoedown** $\text{♩} = 96$ 62 3

H 65 *mf* *mf*

I 70 3 2 77 2 79 2 81 2

J **Tempo I** $\text{♩} = 112$ 3 88 4 **K** 92 4 **L** 96 7

mp *p*

M 103 105 109 5 114 *mf* *ff* *mf* *p* *pp* *rit.* 2

II. Columbia

Adagio misterioso (♩ = 60)

6 **A** 3 10 5

p < *mf* > *p* *p* < *mf* >

13 5 15 16 **B** 7 **C** 23 5

p < *mf* > *p*

28 **D** 30 31 4 35 36 2

mf < *f*

E 5 40 42 4

ff < *f* < *mf*

F 8 **G** 55 56 8

pp < *ppp*

III. Hoh Rainforest

The Primordial Forest (♩=80)

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several measures with various dynamics and articulations.

- Measures 1-16:** Labeled 'The Primordial Forest (♩=80)'. Measure 1 has a fermata of 9 measures. Measure 2 has a fermata of 3 measures. Measure 15 has a fermata of 15 measures. Dynamics include *mf* and *mf*. Section markers A and B are present.
- Measures 17-26:** Labeled 'Forest Full of Life Poco meno (♩=70)'. Measure 20 has a fermata of 7 measures. Measure 27 has a fermata of 7 measures. Dynamics include *pp*. Section marker C is present.
- Measures 27-34:** Labeled 'Tempo I (♩=80)'. Measure 35 has a fermata of 6 measures. Measure 41 has a fermata of 12 measures. Measure 53 has a fermata of 6 measures. Dynamics include *pp* and *mf*. Section markers D and E are present.
- Measures 35-67:** Labeled 'F'. Measure 61 has a fermata of 3 measures. Dynamics include *f*.
- Measures 68-76:** Measure 70 has a fermata of 8 measures. Dynamics include *mf*.

IV. Cities of the Sound

Cities Theme (♩ = 80)

3 5 8 15

A

mf *mf* *rit.* *mp*

B Var. 1 - All That Jazz (♩ = 108) **C** **D**

11 38 5

mf *mf* *mf*

44 45 50 3

E Var. 2 - East Meets West (♩ = 100) **F** solo

53 55 57 12 70 80

f *mf* *mf* *mf*

G **H** **I** Var. 3 - The Grunge (♩ = 112)

81 83 14 97 10 107 4

mp *f* *p*

J

119 2 123 2 125 127 2

mf *mf*

K **L** Var. 4 - Master Classical (♩ = 68)

133 6 3

mf *ff* *mp*

144 **2** **M**
mf *mp*

Musical staff 144-148: Treble clef, 2/4 time signature. Measures 144-148. Measure 144 has a '2' above it. Measure 148 has a '2' above it. A box labeled 'M' is above measure 148. Dynamics: *mf* at the start, *mp* at the end.

153 **N**
155

Musical staff 153-157: Treble clef. Measures 153-157. Measure 155 has a '155' above it. A box labeled 'N' is above measure 157.

158 **3**
mf
rit.

Musical staff 158-165: Treble clef, 3/4 time signature. Measures 158-165. Measure 158 has a '3' above it. Dynamics: *mf*. *rit.* (ritardando) is written below the staff.

O Var. 5 - Native Waves (♩ = 76)

165 **2** **14** **3**
167 185 186

Musical staff 165-186: Treble clef, 2/4 time signature. Measures 165-186. Measure 165 has a '2' above it. Measure 167 has a '14' above it. Measure 186 has a '3' above it. Dynamics: *f* at the start.

P **12** **Q** **205** **220**
f *f* *accel.*

Musical staff 165-205: Treble clef, 2/4 time signature. Measures 165-205. Measure 165 has a '12' above it. Measure 205 has a '205' above it. Measure 220 has a '220' above it. Dynamics: *f* at the start, *f* at measure 205, *accel.* (accelerando) at the end.

209 **2** **220**
mf

Musical staff 209-220: Treble clef, 2/4 time signature. Measures 209-220. Measure 209 has a '2' above it. Measure 220 has a '220' above it. Dynamics: *mf*.

R Epiloque - The Competition
Intro (♩ = 60) **4** **2** **Animato** (♩ = 140) **2**

221 **4** **2** **231**
f *ff* *f*

Musical staff 221-231: Treble clef, 4/4 time signature. Measures 221-231. Measure 221 has a '4' above it. Measure 228 has a '2' above it. Measure 231 has a '2' above it. Dynamics: *f* at the start, *ff* (fortissimo) at measure 228, *f* at the end.

S **235** **237** **4** **T** **241** **2**

Musical staff 235-241: Treble clef, 4/4 time signature. Measures 235-241. Measure 235 has a '235' above it. Measure 237 has a '237' above it. Measure 241 has a '241' above it. Measure 241 has a '4' above it. Measure 241 has a '2' above it. A box labeled 'T' is above measure 241.

243 **2** **250**
f *f* *fff*

Musical staff 243-250: Treble clef, 2/4 time signature. Measures 243-250. Measure 243 has a '2' above it. Measure 250 has a '250' above it. Dynamics: *f* at the start, *f* at measure 245, *fff* (fortississimo) at the end.

V. Rainier

Moderato (♩=90)

A Meadow (l'istesso tempo)

Musical staff 1: Measures 1-15. Includes dynamics *f* and *ff*, and rehearsal mark **A**.

Musical staff 2: Measures 16-26. Includes dynamics *mp* and rehearsal mark **B**.

Musical staff 3: Measures 32-36. Includes dynamics *mf* and rehearsal mark **C**.

Musical staff 4: Measures 37-57. Includes dynamics *f* and *mp*, and rehearsal mark **D**.

Musical staff 5: Measures 78-95. Includes dynamics *mf* and *mp*, and rehearsal mark **E**.

Musical staff 6: Measures 96-113. Includes dynamics *mp* and rehearsal mark **F**.

Musical staff 7: Measures 114-120. Includes dynamics *mf* and rehearsal mark **G**.

Musical staff 8: Measures 121-127. Includes dynamics *mf* and rehearsal mark **H**.

Musical staff 9: Measures 128-134. Includes dynamics *mf* and *f*, and rehearsal mark **H**.

132 *f* 135 136 4

I **J** **The Summit** (♩=80) 17 157 2 160 *p*

165 170 *mp* *cresc.* **K** *mf* *cresc.*

174 175 180 *f* *fff*

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by

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A Northwest Suite for Brass Band

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I. Palouse

Easy and Steady

$\text{♩} = 112$

The musical score for the Flugelhorn part of 'I. Palouse' consists of ten staves of music. The key signature has one flat (Bb), and the time signature is 6/8. The score includes various musical notations such as dynamics (p, pp, ppp, mp, mf, ff), articulation (accents, slurs), and performance instructions (legato, rit.).

- Staff 1:** Measures 1-10. Includes section marker **A** (measures 7-10) and **B** (measures 10-11). Dynamics: *p*, *mf*.
- Staff 2:** Measures 15-20. Dynamics: *p*, *pp*.
- Staff 3:** Measures 23-27. Includes section marker **C** (measures 23-25) and **D** (measures 27-30). Dynamics: *p*, *mp*.
- Staff 4:** Measures 34-43. Includes section marker **D** (measures 34-36) and **E** (measures 43-44). Dynamics: *p*, *pp*, *ppp*, *mp*.
- Staff 5:** Measures 47-54. Includes section marker **E** (measures 47-50) and **F** (measures 54-56). Dynamics: *pp*, *ppp*. Performance instruction: *legato*.
- Staff 6:** Measures 60-62. Includes section marker **G** (measures 60-62) and **H** (measures 62-65). Performance instruction: *rit.*. Time signature change to 4/4. Dynamics: *mf*.
- Staff 7:** Measures 65-70. Includes section marker **H** (measures 65-70). Dynamics: *mf*.
- Staff 8:** Measures 70-81. Includes section marker **I** (measures 70-81). Dynamics: *mf*.
- Staff 9:** Measures 88-96. Includes section marker **J** (measures 88-91) and **K** (measures 92-95). Dynamics: *mp*, *p*.
- Staff 10:** Measures 103-114. Includes section marker **L** (measures 103-106) and **M** (measures 109-114). Dynamics: *mf*, *ff*, *mf*, *p*, *pp*. Performance instruction: *rit.*.

II. Columbia

Adagio misterioso (♩ = 60)

Musical score for 'Columbia' in 4/4 time, Adagio misterioso (♩ = 60). The score consists of seven staves (A-G) with various dynamics and articulations. Staff A (measures 1-10) features dynamics *p* and *mf* with accents. Staff B (measures 11-16) includes dynamics *p* and *mf*. Staff C (measures 17-23) has dynamics *p* and *mf*. Staff D (measures 24-36) shows dynamics *mf* and *f*. Staff E (measures 37-42) features dynamics *ff* and *mf*. Staff F (measures 43-56) includes dynamics *pp* and *ppp*. Rehearsal marks A through G are indicated by boxed letters.

Musical score for 'The Summit' in 4/4 time, tempo marking (♩ = 80). The score consists of four staves (I-K) with various dynamics and articulations. Staff I (measures 132-136) features dynamics *f* and *p*. Staff J (measures 137-160) includes dynamics *p* and *mp*. Staff K (measures 161-170) shows dynamics *mp* and *mf*. Staff L (measures 171-180) features dynamics *f* and *fff*. Rehearsal marks I through K are indicated by boxed letters.

V. Rainier

Moderato (♩=90)

A Meadow (l'istesso tempo)

f *ff*

B

mp *mp*

C Across the Ice (♩=96)

mf *f* *mp*

D

mp *p*

E Racing the Storm (♩=120)

F

mp

G

mf

H

mf *f*

III. Hoh Rainforest

The Primordial Forest (♩=80)

A

mf *mf*

B

C Forest Full of Life
Poco meno (♩=70)

pp

D

E Tempo I (♩=80)

pp *mf*

F

f

mf

IV. Cities of the Sound

Cities Theme (♩ = 80)

A 3 5 8 15

mf *mf* *rit.* *mp*

B **Var. 1 - All That Jazz** (♩ = 108) **C** **D**

11 38 50

mf *mf* *mf*

E **Var. 2 - East Meets West** (♩ = 100) **F** solo

53 55 57 70

mf

G **H** **I** **Var. 3 - The Grunge** (♩ = 112)

81 83 97 107

14 10 4

mp *f* *p*

J 119 123 125 127

mf *mf*

K **L** **Var. 4 - Master Classical** (♩ = 68)

133 3

mf *ff* *mp*

M 144 148

mf *mp*

N 153 155

O **Var. 5 - Native Waves** (♩ = 76)

165 167 185 186

2 14 3

mf *rit.* *f*

P **Q**

205

f *f* *accel.*

R **Epiloque - The Competition**

Intro (♩ = 60) **Animato** (♩ = 140)

221 224 228 230 231

4 2

f *ff* *f*

S **T**

235 237 241

4 2

U 243 245 250

f *f* *fff*